



The L Word

With Lauren Jonik

Moldover

In the same way that there are many ways to view a painting or appreciate the architecture of a building, there are many ways to not only hear, but to listen to a song.

Sound collage artist Moldover challenges listeners to do just this. By combining often familiar tunes in varied ways, Moldover uses technology to push boundaries and enhance the experience of music itself.



Encompassing music of many styles, Moldover's work defies genre categorizations and while continually stretching the limits of his own creativity, carries the theme of making music more accessible and interactive. When asked about the instruments he uses, he explains, "I play guitars and computers." Having studied computer music and composition at Berklee, much of Moldover's work focuses on the art of live performance. After realizing that there weren't many appropriate forums for other DJs and electronic artists to share their talents in front of an audience in NYC, Moldover, along with DJ Shakey (aka Julie Covello), began holding monthly events called Warper over a year ago.

Now held at The Delancey, Moldover says that "Warper is an open forum for artists to do live electronic performance. It's inclusive which means that it builds community and it fosters creativity. There's less of a division between the performers and the audience. It attracts artists of all levels."

At Warper, Moldover has used his own talents to blend everything from Bach with The Police to Tom Petty and The Heartbreakers with The Beastie Boys, all completely cohesively. Sometimes termed live-remashing or live remixing, Moldover describes it as "chopping up and spitting out my favorite bits of music live."

On performing live, Moldover deeply values the significance of sharing one's creations with others in the moment. He says, "I had a misconception for a long time that music is only a recorded

thing. That's really just an outgrowth of the music industry and the necessity to sell a product to support the art. But, live music is the way it happens. It's a moment that's instantaneous and happens once. That's what real music is and why performance is important to me. It's a powerful thing."

Taking the philosophy that at its best, music is interactive, available and fun to a new level, Moldover has created the Octamasher, which allows eight people to simultaneously play with different sounds using controllers that are tied into one database that has hundreds of sounds and that coordinates all of the tracks to be in sync with each other. "The Octamasher is like a game. It was inspired from being at Burning Man where there's a lot of interactive art and art that brings people together and helps them to express and facilitate their own creativity." The Octamasher can be installed for private parties, special events, clubs and festivals and will appear at The Bergen County Teen Arts Festival on June 1st.

In the process of creating a solo album, Moldover has been turning his attention to drawing on the same huge palette of influences that has shaped his live sound and using it to make an original creation.

Connection, creativity and communication: these are the key elements that drive Moldover's work. "At the heart of what I want is to make music that people can understand and to make music that perpetuates music."

Web: www.moldover.com and www.warperparty.com

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